

みつばちマーチ

(こいぬのマーチ)

作曲者/編曲者

The musical score is written in 4/4 time and consists of four staves of music. The notes are quarter notes, and there are rests in the second and fourth measures of each staff. The chord markings are as follows:

- Staff 1: CM7 (measures 1-4), G7(b9) (measures 5-8), CM7 (measures 9-12).
- Staff 2: CM7 (measures 1-4), G7(b9) (measures 5-8), CM7 (measures 9-12).
- Staff 3: FM7 (measures 1-2), CM7 (measures 3-4), G7(b9) (measures 5-8), CM7 (measures 9-12).
- Staff 4: FM7 (measures 1-2), CM7 (measures 3-4), G7(b9) (measures 5-8), CM7 (measures 9-12).

Each staff begins with a treble clef and a common time signature (C), with a '8' below the staff indicating the starting measure number. The piece concludes with a double bar line at the end of the fourth staff.