

みつばちマーチ

(こいぬのマーチ)

作曲者/編曲者

The musical score is written in 4/4 time and consists of four staves. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a bass clef with an 8va marking. The melody is composed of quarter and eighth notes. Chord markings are placed above the staff lines to indicate the harmonic structure.

Staff 1: CM7, G7, CM7

Staff 2: 5 CM7, G7, CM7

Staff 3: 9 FM7, CM7, G7, CM7

Staff 4: 13 FM7, CM7, G7, CM7